

1901130203020001
EXAMINATION OCTOBER 2024
MASTER OF ARTS (ENGLISH) (THIRD SEMESTER)
ME-12 LITERARY CRITICISM

[Time: As Per Schedule]

[Max. Marks: 50]

Instructions:

1. Fill up strictly the following details on your answer book

- a. Name of the Examination: **MASTER OF ARTS (ENGLISH) (THIRD SEMESTER)**
- b. Name of the Subject: **ME-12 LITERARY CRITICISM**
- c. Subject Code No: **1901130203020001**

2. Sketch neat and labelled diagram wherever necessary.
3. Figures to the right indicate full marks of the question.
4. Attempt any four of the following eight questions in all.
5. All questions carry equal marks.
6. Indicate clearly the options you attempt.

Seat No:

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Student's Signature

- Q.1** A. Aristotle asserts that "the artist must depict people as better than they are in reality, worse, or exactly as they are." Evaluate the validity of this statement concerning 'Poetics', Chapter II. **12.5**

OR

- B. Aristotle defines tragedy as "an imitation of an action that is serious, complete, and of a certain magnitude." Discuss the importance of the concept of action in light of this definition concerning 'Poetics', Chapter VI. **12.5**

- Q.2** A. Dryden states, "A play is a true and vivid portrayal of human nature, illustrating its passions, humour, and the fluctuations of fortune, for the pleasure and instruction of mankind." analyse this view of drama in Dryden's 'An Essay on Dramatic Poesy'. **12.5**

OR

- B. Joseph Addison, in 'The Pleasures of Imagination', suggests that pleasure arises from an object's greatness, novelty, or beauty. Discuss this perspective on the sources of imaginative pleasure. **12.5**

- Q.3** A. What are the three distinct voices of poetry according to T. S. Eliot, and how does each voice contribute to the overall understanding of a poem? Discuss how Eliot differentiates poetry's personal, audience-addressed, and dramatic voices. **12.5**

OR

- B. What are the main arguments presented by John Crowe Ransom in 'Criticism Inc.' about the role of literary criticism, and how does he view the relationship between criticism and creative writing? Examine Ransom's push for a more scientific, objective form of criticism. **12.5**

- Q.4** A. How does Orwell argue that language can be manipulated for political purposes, and what examples does he provide of this degradation? Discuss Orwell's critique of vague and misleading political language and its implications. **12.5**

OR

- B. How does Northrop Frye define the concept of archetypes in literature, and what role do they play in shaping literary narratives? Discuss Frye's view on the cyclical patterns and universal symbols found in literature across cultures. **12.5**
